

Barbara Astman RCA CV

Gallery Representation: Corkin Gallery, Toronto, Ontario

EDUCATION

1973 Graduate, Ontario College of Art, Toronto, Ontario, A.O.C.A.
1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen,
Rochester, New York

ACADEMIC APPOINTMENTS

2002 – Present Professor, Faculty of Art, OCAD University, Toronto, Ontario
2001 – 2002 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design,
Toronto, Ontario
1975 – 2001 Faculty, Ontario College of Art & Design, Toronto, Ontario
1978 – 1980 Faculty, York University, Toronto, Ontario

COMMUNITY INVOLVEMENT

2017 - Present President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto,
Ontario
2016 – 2017 Vice President, Board of Directors, Prefix (ICA) Institute of Contemporary Art,
Toronto, Ontario
2014 – Present Chair, Koffler Gallery Art Advisory Committee, Toronto, Ontario
2011 – 2013 Canadian Curatorial Committee, Art Gallery of Ontario, Toronto, Ontario
2009 – 2013 Board of Trustees, Art Gallery of Ontario, Toronto, Ontario
2006 – 2011 Art Committee, Baycrest Hospital, Toronto, Ontario
2006 – 2010 Arts on Track Committee, Toronto Community Foundation, Toronto, Ontario
1999 – 2000 Educational Advisory Committee, Education Department, Art Gallery of Ontario,
Toronto, Ontario
1989 – 1992 Board of Directors, Arts Foundation of Greater Toronto, Toronto, Ontario
1986 – 1989 Appointed Member, City of Toronto Public Art Commission, Toronto, Ontario
1988 Chair: Toronto Arts Awards, Visual Arts Jury, Toronto, Ontario
Member, Curatorial Team: WaterWorks Exhibition, Toronto, Ontario
1983 – 1985 Board of Directors, Art Gallery at Harbourfront, Toronto, Ontario
1977 – 1983 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto, Ontario

CURATORIAL PRACTICE

2007 – 2010 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario,
Toronto, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*,
featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and
Barbara Astman. These artists' use of performance, film, video, collage, textiles and
photography challenged issues of gender and identity and created new ways of seeing the
world. The installation was on view at the AGO from November 2008 to June 2010.
2016 Guest Curator, *Come Together*, Propeller Gallery, Toronto

SELECTED SOLO EXHIBITIONS

- 2016 *Dancing With Che: Enter Through the Library*, Beaverbrook Art Gallery, Satellite space, Yellow Box Gallery, St. Thomas University, Fredericton, New Brunswick
Barbara Astman Then and Now, Corkin Gallery Toronto, Ontario
Barbara Astman Then and Now Part II, Corkin Gallery Toronto, Ontario
- 2015 *I as artifact*, Corkin Gallery, Toronto, Ontario
- 2014 *It's All About Style*, Corkin Gallery, Toronto, Ontario
I as artifact, McIntosh Gallery, Western University, London, Ontario
- 2013 *Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Canadian Art, Toronto, Ontario
Untitled, Corkin Gallery, Toronto, Ontario
- 2012 *Dancing With Che: Enter Through the Gift Shop*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
Dancing With Che: Enter Through the Gift Shop, Museum of Contemporary Art, Calgary, Alberta
- 2011 *Dancing With Che: Enter Through the Gift Shop*, Kelowna Art Gallery, Kelowna, British Columbia
Daily Collage, Corkin Gallery, Toronto, Ontario
- 2009 *Wonderland*, Corkin Gallery, Toronto, Ontario
- 2007 *The Newspaper Series*, Corkin Gallery, Toronto, Ontario
- 2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto, Ontario
- 2005 *Revisiting Red and The Clementine Suite*, Corkin Shopland Gallery, Toronto, Ontario
Clementine Part I, II & III, Yukon Arts Centre, Whitehorse, Yukon
- 2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, Ontario
- 2003 *dancing with che*, Corkin Shopland Gallery, Toronto, Ontario
- 2001 *Paris Postcard*, Jane Corkin Gallery, Toronto, Ontario
- 1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto, Ontario
- 1998 Modern Fuel Gallery, Kingston, Ontario
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto, Ontario
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art Gallery of Hamilton, Hamilton, Ontario, travelled to Kamloops Art Gallery, Kamloops, British Columbia, Kitchener/Waterloo Art Gallery, Kitchener, Ontario, and Edmonton Art Gallery, Edmonton, Alberta
- 1994 The Gallery/Stratford, Stratford, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
- 1992 The Laurentian University Museum and Arts Centre, Sudbury, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, Ontario
- 1990 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1988 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1986 Sable-Castelli Gallery Ltd., Toronto, Ontario
Musée du Québec, Québec City
Vu, Centre d'animation et de diffusion de la photographie, Québec City, Québec
- 1984 Sable-Castelli Gallery Ltd., Toronto, Ontario
Concordia Art Gallery, Concordia University, Montréal, Québec
- 1983 Sable-Castelli Gallery Ltd., Toronto, Ontario
The Nickle Arts Museum, Calgary, Alberta

- 1982 Centre culturel canadien, Paris, France
The Art Gallery of Peterborough, Peterborough, Ontario
Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1981 Sable-Castelli Gallery Ltd., Toronto, Ontario
The Laurentian University Museum and Arts Centre, Sudbury, Ontario
The Mendel Art Gallery, Saskatoon, Saskatchewan
The Southern Alberta Art Gallery, Lethbridge, Alberta
The SUB Art Gallery, University of Alberta, Edmonton, Alberta
The Student Union Gallery, University of Delaware, Newark, Delaware
- 1980 Sable-Castelli Gallery Ltd., Toronto, Ontario
Whitewater Gallery, North Bay, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
McIntosh Art Gallery, London, Ontario
Bruce Art Gallery, Canton, New York
Optica, Montréal, Québec
- 1979 Sable-Castelli Gallery Ltd., Toronto, Ontario
Jean Marie Antoine Gallery, Annapolis, Maryland
- 1977 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1976 S.A.W. Gallery Inc., Ottawa, Ontario
- 1975 National Film Board of Canada, Ottawa, Ontario
- 1974 Ryerson Photo Gallery, Toronto, Ontario
- 1973 Baldwin Street Gallery of Photography, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

- 2017 *Photography in Canada 1960 – 2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, Ontario
JUNO HOUSE: R-Evolution, Canada Council Art Bank Exhibition Space, Ottawa, Ontario
Open Edition, Carlton University Art Gallery, Ottawa, Ontario
Fictions-Contemporary Photography from the Permanent Collection, Beaverbrook Art Gallery, Fredericton, New Brunswick
Great and North, Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
Disappearing Act, Thames Art Gallery, Thames, Ontario
- 2016 *Stare*, Vancouver Art Gallery, curated by Grant Arnold, Vancouver, British Columbia
Toronto: Tributes + Tributaries, 1971-1989, curated by Wanda Nanibush, Assistant Curator of Canadian and Indigenous Art. Art Gallery of Ontario, Toronto, Ontario
Living Building Thinking, McMaster Museum of Art, curated by Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
Portraits, self and others (it's complicated), McIntosh Gallery, London, Ontario, curated by Director/Chief Curator James Patten
Chronologies, Museum London curated by Cassandra Getty and Melanie Townsend, London, Ontario
Mapping Toronto's Public Art Landscape 1967 – 2015, Art Gallery of Ontario, Toronto, Ontario
Staging Abstraction, Art Gallery of Hamilton, curated by Melissa Bennett,

- Hamilton, Ontario
- 2015 *Look Again: Colour Xerography Art Meets Technology at the AGO*, Art Gallery of Ontario, Toronto, Ontario
The Double Bind: Conversations Between Modernism and Postmodernism, Art Gallery of Alberta, Edmonton, Alberta
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, New York
Art for a Century, 100 for the 100th, Art Gallery of Hamilton, Hamilton, Ontario
- 2013 *We're in the Library*, Koffler Gallery, Toronto, Ontario
Light My Fire: Some Propositions about Portraits and Photography, Part I, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, Ontario
Flowers & Photography, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2012 ContainR Art Festival, Museum of Contemporary Art (MOCA), Calgary, Alberta
Re-Story: Works from the Permanent Collection, Kamloops Art Gallery, Kamloops, British Columbia
Some Things Last a Long Time: Seeing the Self in Autobiographical Art, McIntosh Gallery, Western University, London, Ontario
Freedom of Assembly, Oakville Galleries, Oakville, Ontario
Flowers & Photography, Art Gallery of Peterborough, Peterborough, Ontario
125 & 45: an interrogative spirit, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*, Art Gallery of Hamilton, Hamilton, Ontario
New Acquisitions, Museum of Fine Arts, Boston, Massachusetts
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga, Mississauga, Ontario
Natural. /Disaster./, McIntosh Gallery, Western University, London, Ontario
Art School (Dismissed), Shaw Street School, Toronto, Ontario
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Ontario
Beautiful Fictions, Photography at the AGO, Art Gallery of Ontario, Toronto, Ontario
Dancing While Driving, Corkin Gallery, Toronto, Ontario
- 2008 *CLICK*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
The Luminous Body, Art Gallery of Peterborough, Peterborough, Ontario
The Presence of Portraits, Corkin Gallery, Toronto, Ontario
Story Time: Narrative in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, British Columbia
Out of Body, Deutsche Bank, New York, New York
Framed: the Art of the Portrait, Art Gallery of Hamilton, Hamilton, Ontario
Flat, Art Gallery of Alberta, Edmonton, Alberta
Impulse Archaeology, WHITE BOX, New York, New York, travelled to Museum of Contemporary Canadian Art, Toronto, Ontario
Reading the Picture, Confederation Centre of the Arts, Prince Edward Island
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, Ontario
Expressions, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
On Paper 2: Ideas of Order, University of Toronto Art Centre, Toronto, Ontario
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montréal, arts interculturels), Montréal, Québec
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery, Regina, Saskatchewan

The Found and the Familiar, Snapshots in Contemporary Canadian Art, TPW Gallery, Toronto, Ontario, travelled to Confederation Centre of the Arts, Charlottetown, Prince Edward Island, Gallery Connexion, Fredericton, New Brunswick, Art Gallery of Bishop's University, Sherbrooke, Québec

- 2002 *Docu Lomo*, Gallery TPW, Toronto, Ontario
Celebrating 60 Years, McIntosh Gallery, Western University, London, Ontario
Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein, Exceler@tor, Toronto, Ontario
- 2001 *Osmosis: the passage*, Kitchener/Waterloo Art Gallery, Kitchener, Ontario
Taking on Colour: Technique in Colour Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Woman of Substance: Images from the Collection, Art Gallery of Hamilton, Hamilton, Ontario
The Art of Mentoring, Lieutenant Governor's Suite, Queen's Park, Toronto, Ontario
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, Ontario
Photos géniques, Maison des arts de Laval, Montréal, Québec
Reflections on the Artist: Portraits and Self Portraits, National Gallery of Canada, Ottawa, Ontario
IMAGES, Photo Works From the Collection, Museum of Contemporary Canadian Art, Toronto, Ontario
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, Ontario
The Portrait, National Gallery of Canada, Ottawa, Ontario
The Fine Line, Jane Corkin Gallery, Toronto, Ontario
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, British Columbia
- 1997 *Narrative*, Archive, Toronto, Ontario
Beyond the Frame, Joseph D. Carrier Gallery, Toronto, Ontario
- 1996 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1995 *Barbara Astman/Jiri Ladocha*, Art Gallery of North York, North York, Ontario
How Red Works, Art Gallery of Hamilton, Hamilton, Ontario
Que sont Les Pionnières Devenues, Galerie Arts Technologiques, Montréal, Québec
- 1994 *Suspensions*, McIntosh Gallery, Western University, London, Ontario
OCA Faculty Exhibition, Terminal Art Gallery, Toronto, Ontario
Interconnexions Copigraphiques, Montage 93, Visual Studies Workshop, Rochester, New York
New Works in the Permanent Collection, Laurentian University Museum and Arts Centre, Sudbury, Ontario
Looking Back II, Southern Alberta Art Gallery, Lethbridge, Alberta
Hidden Values: Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg, Ontario
- 1993 *Artists with Their Work Exhibition*, Art Gallery of Ontario, Toronto, Ontario
OCA Faculty Exhibition, John B. Aird Gallery, Toronto, Ontario
A Crowd of One, Art Gallery of Hamilton, Hamilton, Ontario
- 1992 *Astman/Dykhuis Exhibition*, Art Gallery of Peterborough, Peterborough, Ontario
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, Ontario
- 1989 Kamloops Art Gallery, Kamloops, British Columbia

- 75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton*, Art Gallery of Hamilton, Ontario
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montréal, Québec
1988 Persons Award Exhibition (Status of Women, Government of Canada),
Salon of the National Arts Centre, Ottawa, Ontario
Canada-Mexico Photography Exhibition, Mexico City, Mexico
Porkkana Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 *Billboard Project*, Olympic Arts Festival, Calgary, Alberta, billboards were installed
across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square,
Washington, DC, travelled to PPG Place, Pittsburgh, Pennsylvania, Colony Square,
Atlanta, Georgia, LTV Building, Dallas, Texas, and San Diego Art Center,
San Diego, California
Domiciles, Hallwalls Gallery, Buffalo, New York
The Christmas Stocking, Laurentian University Museum and Arts Centre,
Sudbury, Ontario
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France
Visual Facts, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery,
Sheffield, England
Recent Canadian Sculpture – Selections from the Canada Council Bank,
Winnipeg Art Gallery, Winnipeg, Manitoba
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montréal, Québec
Immediate Art, Burlington Cultural Centre, Burlington, Ontario
Art by Design, Canada House, London, England
Responding to Photography, Art Gallery of Ontario, Toronto, Ontario
Unconventional Photographic Images by Canadian Artists, Alvin Gallery,
Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario
Women in Focus, Vancouver, British Columbia
Recent Acquisitions, Art Gallery of Ontario, Toronto, Ontario
Toronto: Women Artists: Three Decades, Gallery Quan, Toronto, Ontario
Chromaliving, The Colonnade, Toronto, Ontario
The Hand Holding the Brush, London Regional Art Gallery, London, Ontario
- 1982 *Sable-Castelli Gallery Ltd.*, Toronto, Ontario
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, Ontario
Realism: Structure, and Illusion, Macdonald Stewart Art Centre, Guelph, Ontario
Xerox Art, A.C.T. Gallery, Toronto, Ontario
The Sable-Castelli Gallery Ltd., Toronto, Ontario
Reproduction Art, La Galerie Powerhouse, Montréal, Québec
Xerographic Art, Motivation 5, Montréal, Québec
Monumenta, YYY Gallery, Toronto, Ontario
- 1980 *The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto, Ontario
The Eye of the Beholder, Art Gallery at Harbourfront, Toronto, Ontario
Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France
Toronto, Part 1, Alberta College of Art Gallery, Calgary, Alberta
Electroworks, Canadian Centre of Photography and Film, Toronto, Ontario, travelled to
George Eastman House, Rochester, New York
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, Manitoba
Alternative Imaging Systems, Everson Museum, Syracuse, New York
20 x 20 Italia/Canada, Galerie Luca Polazzoli, Milan, Italy
Translations: Images with New Forms, Factory 77, Toronto, Ontario

HF Johnson Museum of Art, Cornell University, Ithaca, New York
Suzy Lake/Barbara Astman: Talking Photos, Artspace, Peterborough, Ontario
SX 70, CEPA Gallery, Buffalo, New York

- 1978 *The Canadian Connection*, Neikrug Galleries, New York, New York
National Film Board of Canada, Ottawa, Ontario
Young Contemporaries '78, London Regional Art Gallery, London, Ontario
Contemporary Canadian Photographic Portraits, Edmonton Art Gallery,
Edmonton, Alberta
First Canadian Biennial of Prints and Drawings, Alberta College of Art,
Calgary, Alberta
- 1977 Harbourfront Art Gallery, Toronto, Ontario
Sable-Castelli Gallery Ltd., Toronto, Ontario
The Instant Image, Camerawork Gallery, San Francisco, California
Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia
- 1976 *New Photographics/76*, Ellensburg, Washington
Women Photograph Men, Rockefeller Center, New York, New York
Figurative Works, Gallery 696, Rochester, New York
Alternatives, Camerawork Gallery, San Francisco, California
Forum '76, Montréal Museum of Fine Arts, Montréal, Québec
Colour Xerography, Art Gallery of Ontario, Toronto, Ontario
100 Years: Evolution of the Ontario College of Art, Art Gallery of Ontario,
Toronto, Ontario
- 1975 *Erotica*, Lankin Camerawork Gallery, San Francisco, California
Chairs, Art Gallery of Ontario, Toronto, Ontario
Finger Lakes Exhibition, Rochester Memorial Art Gallery, Rochester, New York
MFA Gallery, Rochester Institute of Technology, Rochester, New York
New Photographics '75, Sarah Spurgeon Gallery, Central Washington State College,
Ellensburg, Washington
Photographics '75, National Film Board of Canada, Ottawa, Ontario
Breadth of Vision, Fashion Institute of Technology, New York, New York
Exposure, Art Gallery of Ontario, Toronto, Ontario
Déjà Vue Gallery, Toronto, Ontario

PUBLIC AND CORPORATE COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Andrew White Museum, Cornell University, Ithaca, New York
Art Gallery of Alberta, Edmonton, Alberta
Art Gallery of Hamilton, Hamilton, Ontario
Art Gallery of Peterborough, Peterborough, Ontario
Art Gallery of Ontario, Toronto, Ontario
Beaverbrook Art Gallery, Fredericton, New Brunswick
Bibliothèque Nationale, Paris, France
Canada Council Art Bank, Ottawa, Ontario
Canadian Museum of Contemporary Photography, Ottawa, Ontario
C.I.L. Corporation, Toronto, Ontario

Confederation Centre of the Arts, Charlottetown, Prince Edward Island
 Connor, Clark & Lunn, Toronto, Ontario and Vancouver, British Columbia
 Department of Foreign Affairs, Ottawa, Ontario
 Deutsche Bank Collection, Berlin, Germany
 The Gallery/Stratford, Stratford, Ontario
 The Government of Ontario Collection, Toronto, Ontario
 Hewlett-Packard Canada, Ltd., Toronto, Ontario
 International Museum of Photography, George Eastman House, Rochester, New York
 John Labatt Limited Collection, London, Toronto, Ontario
 Kitchener/Waterloo Art Gallery, Kitchener, Ontario
 Kamloops Art Gallery, Kamloops, British Columbia
 Kelowna Art Gallery, Kelowna, British Columbia
 Laurentian University Museum and Arts Centre, Sudbury, Ontario
 Mackenzie Art Gallery, Regina, Saskatchewan
 McIntosh Gallery, Western University, London, Ontario
 McMillan Binch, Toronto, Ontario
 Museum of Fine Arts Boston, Boston, Massachusetts
 Museum of Contemporary Art Kiasma, Helsinki, Finland
 Museum Würth, Künzelsau, Germany
 Nickle Arts Museum, University of Calgary, Calgary, Alberta
 Nova Corporation, Calgary, Alberta
 Osler Hoskins and Harcourt, Toronto, Ontario
 Polysar Limited, Toronto, Ontario
 Ryerson Image Centre, Toronto, Ontario
 The Robert McLaughlin Gallery, Oshawa, Ontario
 Sherman & Sterling, Toronto, Ontario
 UBS, Switzerland
 University of Toronto Art Centre, Toronto, Ontario
 Victoria and Albert Museum, London, England
 Vancouver Art Gallery, Vancouver, British Columbia
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Yale University Art Gallery, New Haven, Connecticut

PUBLIC ART/COMMISSIONS, AWARDS AND RELATED ACTIVITIES

2007	National Magazine Award, Silver Award for the <i>Newspaper Series</i> as presented in <i>Prefix Magazine</i> , Toronto, Ontario
	Private Commission, <i>Present Tense</i> , Christian Keese, Oklahoma City, Oklahoma
2006 – 2010	The Murano on Bay, public art exterior glass windows, Toronto, Ontario
2005	Loblaws Headquarters, three interior photographic murals, Brampton, Ontario
2003	Canadian Embassy in Berlin, public art exterior glass windows, Berlin, Germany
2000	Wolfond Centre For Jewish Campus Life, University of Toronto, public art exterior glass windows in collaboration with Susan Friedrich Architect Inc., Toronto, Ontario
1999	The Portal Project, Baycrest Centre for Geriatric Care, interior photographic murals, Toronto, Ontario
1995	Simcoe Place Public Art Project, interior glass windows, Cadillac Fairview Corporation, Toronto, Ontario
1994	Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, Ontario
1994	Simcoe Place Public Art Project, interior glass sculpture, Cadillac Fairview Corporation, Toronto, Ontario

- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, sidewalk of leaf patterned cement pavers, Toronto, Ontario
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto, Ontario
- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project, Ottawa, Ontario
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, photographic mural, Toronto, Ontario
- 1980 CBS Records, Toronto, cover art for eponymously titled *Loverboy* album

SELECTED BIBLIOGRAPHY (Reviews, Articles, and Books)

- 2017 Holubizky, Ihor, *Living, Building, Thinking: Art and Expressionism*, Belton, Robert, Dietmar, Elger, Heller, Reinhold Heller and Holubizky, Ihor. McMaster Museum of Art, ABC Art Books Canada, 2017, p. 5-6, p. 162-163.
- 2016 Knelman, Sara. "Barbara Astman, Corkin Gallery, Toronto, Canada." *FRIEZE*, <https://www.frieze.com/article/barbara-astman>, June 3.
- Knelman, Sara. "Barbara Astman, Corkin Gallery, Toronto, Canada." *FRIEZE*, No.181, 25th anniversary issue, September, pg. 176.
- Whyte, Murray. "For Contact, Paul Butler at Division, Barbara Astman at Corkin." *Toronto Star*, Entertainment, Visual Arts, May 3
<https://www.thestar.com/entertainment/visualarts/2016/05/03/for-contact-paul-butler-at-division-barbara-astman-at-corkin.html>
- Adams, James. "The Contact Photography Festival exhibits the experts can't wait to see." *The Globe and Mail*, Globe Arts, April 29, p. R3,
<http://www.theglobeandmail.com/arts/art-and-architecture/the-contact-photography-festival-exhibits-the-experts-cant-wait-to-see/article29797395/>
- Fasche, Melanie. "The Artful City: Interview with Barbara Astman." *Spacing Magazine*, <http://spacing.ca/toronto/2016/02/18/the-artful-city-interview-with-barbara-astman/>
- Broda, Maggie. "Interview with Artist and OCAD U Professor: Barbara Astman." *Fleck Contemporary Art Magazine*. Vol. 8, Issue 1, Toronto, Ontario, Spring/Summer, p. 20-21.
- 2015 Sackler, Elizabeth A. Center for Feminist Art at the Brooklyn Museum, New York,
http://www.brooklynmuseum.org/eascfa/feminist_art_base/barbaraastman
- KhipuZ. Peru's Contemporary Cultural Magazine, *PARC: A Cultural Phenomenon*. April,
<http://www.khipuz.com/parc-a-cultural-phenomenon/>
- Morsch, Mike. *The Vinyl Dialogues Volume II: Dropping the Needle*. Biblio Publishing, Columbus Ohio, p. 239-248.
- Whyte, Murray. "On the Wall, I as Artifact." *Toronto Star*, Section E, September 1, p. E4.
- Cooley, Alison. "Review: Modernism and Postmodernism Find Camaraderie," *The Double Bind*. Art Gallery of Alberta, Edmonton, Canadian Art, Spring, <http://canadianart.ca/reviews/the-double-bind-review-modernism-and-postmodernism-find-camaraderie/>
- 2014 Clarke, Bill. *ARTnews, Reviews: International*. Barbara Astman, Corkin Toronto, Volume 113, Number 4, New York, April, p. 110.

- Israelson, David. "Modern art lovers make pilgrimage to Texas Desert Town." *The Globe and Mail*. December 16, <http://www.theglobeandmail.com/life/travel/destinations/modern-art-lovers-make-pilgrimage-to-texas-desert-town/article22105627/>
- Errett, Benjamin. "It's all about style." *The National Post*, Arts & Life, January 27, p.1. Islander, Martin (producer). Online video profile, OCAD University, Toronto, Ontario <http://www.youtube.com/watch?v=2HBz7drIEYE>
- Lewington, Jennifer, "School's out- and reinvented spaces are in." *The Globe and Mail*, November 13, p. B15.
- Uhlyarik, Georgiana. "A Movie for One." *Canadian Art*, Spring, p. 110-116.
- 2013 Aang, Ashley. "One-on-One with Barbara Astman." *Lomography International Magazine*, Toronto, Ontario.
- Anon. "Fit to Print." *Flare*, Vol. 35 / NO 10, Localist, Toronto, October, p. 38.
- Cooley, Alison. "Old School is New Again in Artscape's Latest Revamp." *Canadian Art* Online.
- Jager, David. "Che on the body." *NOW Magazine*, Art Reviews, July 4-11, Volume 32, Number 44, p. 48.
- McNamara, Rea, Blouin, "Barbara Astman Collaborates with Jonathan+Olivia on "Newspaper" Scarves." *ARTINFO*, Monday, Silhouettes, <http://blogs.artinfo.com/silhouettes/2013/10/17/barbara-astman-collaborates-with-jonathanolivia-on-newspaper-scarves/>, October 21.
- Schecter, Fran. "Library love, Koffler fetes its school connection." *NOW Magazine*, Issue 1655, Vol. 33, No. 16, December 19-25, p. 62.
- Uhlyarik, Georgiana. *Highlights from the Collection of the Art Gallery of Ontario*. Art Gallery of Ontario, ed. Jim Shedden, p. 289.
- Whyte, Murray, "Downtown, an uptown gallery finds a home." *Toronto Star*, p E1+ E2, Monday November 18, Section E.
- 2012 Leong, Melissa, "SOLD, what three artists would buy at the important Canadian Art Auction at Sothebys." *National Post*, May 24, Visual Arts, p. AL 3.
- Schecter, Fran. "Fresh mashups, Collage persists in the digital age," *NOW Magazine*, Vol. 31 No. 52, August 23-30.
- Van de Ven, Lisa. "Framing the evolution of Photography." *Globe and Mail*, January 7, p. 8.
- Whyte, Murray. "Freedom of Assembly, Oakville Galleries." *Toronto Star*, online edition, July 7.
- Wylie, Liz. "Barbara Astman." *Canadian Art*, Spring, p. 120.
- 2011 Moser, Gabrielle. "Barbara Astman, Corkin Gallery." *Artforum.com/critics' pick*, ARTFORUM, October.
- Priegert, Portia. "Barbara Astman: Feature Preview," *Galleries West*, Summer, Volume 10, Number 2, p. 30.
- Wylie, Liz. "Astman takes a dance with che," *Kelowna Capital News*, Kelowna, British Columbia, April 27, p. B7.
- 2010 Marr, Garry. "Art of the build," *National Post*, June 5, p. 4.
- 2009 Blaikie, Fiona. *CANADIAN ART/WORKS: A Resource for Primary, Junior, Intermediate and Senior Teachers*. Thunder Bay: Lakehead University, Canadian Society for Education through Art, p. 73, 114, 195.
- Dault, Gary Michael. "Barbara Astman and Sharon Switzer at the Corkin Gallery." *The Globe and Mail*, December 5, p. R17.
- Kostoff, Larissa. "Astman Opens AGO, Completes Major Public Art Project," *Sketch* (newsletter of Ontario College of Art and Design University), January, p. 18-19.
- Liss, David, and Bonnie Rubenstein. *Still Revolution: Suspended in Time*.

- Toronto: Museum of Contemporary Canadian Art, Contact Catalogue, p. 16-33.
- Saint-Jacques, Rosanne. "Process of Development," *National Post*, April 30, p. AL8.
- Uhylarik, Georgiana. *Highlights from the Collection of the Art Gallery of Ontario*. Ed. Jim Shedden, Art Gallery of Ontario, Toronto, Ontario, p. 289.
- Van de Ven, Lisa. "Home is where the art is," *National Post*, January 24.
- Whyte, Murray. "Barbara Astman's Wonderland at Jane Corkin." *Toronto Star*, online edition, November 16.
- Whyte, Murray. "Contact 2009, Photographic free-for-all finally gets some respect," *Toronto Star*, April 30, p. E1; E6.
- Whyte, Murray, "Beautiful Fictions," *Toronto Star*, November, 5.
- 2008 Goddard, Peter. "The lost art of portraits," *The Toronto Star*, February 9, p. E15.
- Glick, Julie. Online Interview, MAG Publication, (Mass Art Guide), Toronto, WWW.MASSARTGUIDE.COM, April.
- Graham, David. "Instant History: Developing into a thing of the past ... Fade to Black," *Toronto Star*, April 3, L1, 3.
- 2007 Cramp, Beverly. "Artworks in the law office: not just decoration," *The Lawyers Weekly*, Vol. 27, No.13, August 10, p. 21.
- Rhodes, Richard. "Toronto NOW." *Canadian Art*, Volume 24, Number 4, Winter/December, p. 67-68.
- Sandals, Leah. "Questions & Artist, the better way to recycle newspaper." *National Post*, April 19, p. 5.
- 2006 *Canadian Portraits*. Ed. Sharona Adamowicz-Clements, McMichael Canadian Art Collection, Kleinburg, Ontario.
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 Deutsche ArtWorks, 60 Wall Gallery, *Herland*, Deutsch Bank, NYC, New York 2014
 essay by Liz Christensen, Senior Curator/Director.
- 2013 Art Gallery of Peterborough/McMaster Museum of Art, Ontario. *Flowers and
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 Garnet.

- Museum of Contemporary Canadian Art, Toronto, Ontario. *Barbara Astman dancing with che: enter through the gift shop*, essay by Liz Wylie.
- 2012 McIntosh Gallery, Western University, London, Ontario. *Some Things Last a Long Time*, essay by Matthew Ryan Smith.
- 2011 Art Gallery of Mississauga, Ontario. *Art at Work: Corporate Collecting Practices Today*, essay by Geraldine Davis.
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 1976 Art Gallery of Ontario, Toronto. *Colour Xerography*, curated by Karyn Allen.
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SELECTED LECTURES AND WORKSHOPS

- 2016 Corkin Gallery, In Conversation, Toronto, Ontario
- 2015 Corkin Gallery, Toronto, Ontario
Canadian Art, Art Hop, Toronto, Ontario
Art Toronto, Feature Speaker Series, Toronto, Ontario
- 2014 Koffler Gallery, Toronto, Ontario
University of Toronto, Conversations in the Art World, Toronto, Ontario
- 2013 Glendon College, Toronto, Ontario
Art Gallery of Ontario, Toronto, Ontario
Museum of Contemporary Canadian Art, Toronto, Ontario
Corkin Gallery, Toronto, Ontario
Women's College Hospital, University of Toronto, Toronto, Ontario
Koffler Gallery, Toronto, Ontario
- 2012 McMaster Museum of Art, McMaster University, Hamilton, Ontario
Art Gallery of Ontario, Toronto, Ontario
- 2010 Art Gallery of Ontario, Toronto, Ontario
- 2009 Art Gallery of Ontario, Toronto, Ontario
University of Toronto, Toronto, Ontario
- 2005 Klondike Institute of Art & Culture, Dawson City, Yukon
- 2004 Photo Educators Forum, Ryerson University, Toronto, Ontario
Yukon Art Centre, Whitehorse, Yukon
Koffler Gallery, Toronto, Ontario
Art Gallery of Ontario, Toronto, Ontario
Art Institute of Cincinnati, Cincinnati, Ohio
- 2003 Glasgow School of Art, Glasgow, Scotland
- 2001 Bishop Strachan School, Toronto, Ontario
Irondequoit High School, Rochester, New York
Virginia Commonwealth University, Richmond, Virginia
- 1995 Art Gallery of Hamilton, Hamilton, Ontario
Vernon Public Art Gallery, Vernon, British Columbia
Kamloops Art Gallery, Kamloops, British Columbia
University College of the Cariboo, Kamloops, British Columbia
Edmonton Art Gallery, Edmonton, Alberta
University of Lethbridge, Lethbridge, Alberta
Grant MacEwan Community College, Edmonton, Alberta
- 1994 Gallery/Stratford, Stratford, Ontario
McIntosh Gallery, Western University, London, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
Art Gallery of Ontario, Toronto, Ontario
- 1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, Ontario
Thunder Bay Art Gallery, Thunder Bay, Ontario
Art Gallery of Peterborough, Peterborough, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1986 London Regional Art Gallery, London, Ontario
University of Southern California, Los Angeles, California

1981 Hamilton Art Gallery, Vistas Conference, Hamilton, Ontario
 Rutgers University, New Brunswick, New Jersey
 Powerhouse, Montréal, Québec
 University of Delaware, Newark, Delaware
 University of Guelph, Guelph, Ontario

1980 Emily Carr College of Art, Vancouver, British Columbia
 Rochester Institute of Technology, Rochester, New York
 New York University, New York, New York
 Canadore College, North Bay, Ontario
 University of Delaware, Newark, Delaware
 Laurentian University, Art Gallery and Museum, Sudbury, Ontario
 Canadian Centre of Photography, Toronto
 Alfred State University, Alfred, New York
 The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery)
 St. Lawrence University, Canton, New York
 Visual Studies Workshop, SPE Conference Rochester, New York

1979 Emily Carr College of Art, Vancouver, British Columbia
 Trent University, Peterborough, Ontario
 Dundas Valley School of Art, Dundas, Ontario

1978 Concordia University, Montréal, Québec
 The Banff Centre, Banff, Alberta
 International Museum of Photography, George Eastman House, Rochester, New York
 Mount Allison University, Sackville, New Brunswick

1977 Nova Scotia College of Art and Design, Halifax, Nova Scotia

1976 The International Center for Photography, New York, New York
 The Women's Interart Center, New York, New York
 St. Lawrence College, Kingston, Ontario